

Bach Chorale Ach Gott, Erhor Mein Seufzen

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Alto Saxophone 4

This system contains the first seven measures of the Alto Saxophone part. The key signature has one flat (B-flat) and the time signature is 4/4. The notation is as follows:

Measure	Alto Saxophone 1	Alto Saxophone 2	Alto Saxophone 3	Alto Saxophone 4
1	Rest	Rest	Rest	Rest
2	G4	A4	Bb4	A4
3	A4	Bb4	A4	G4
4	Bb4	A4	G4	F4
5	A4	G4	F4	E4
6	G4	F4	E4	D4
7	F4	E4	D4	C4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

This system contains measures 8 through 15. Measure 8 is marked with a '8' above the staff. The notation is as follows:

Measure	A. Sax. 1	A. Sax. 2	A. Sax. 3	A. Sax. 4
8	G4	A4	Bb4	A4
9	A4	Bb4	A4	G4
10	Bb4	A4	G4	F4
11	A4	G4	F4	E4
12	G4	F4	E4	D4
13	F4	E4	D4	C4
14	E4	D4	C4	Bb3
15	D4	C4	Bb3	A4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

This system contains measures 16 through 23. Measure 16 is marked with a '16' above the staff. The notation is as follows:

Measure	A. Sax. 1	A. Sax. 2	A. Sax. 3	A. Sax. 4
16	G4	A4	Bb4	A4
17	A4	Bb4	A4	G4
18	Bb4	A4	G4	F4
19	A4	G4	F4	E4
20	G4	F4	E4	D4
21	F4	E4	D4	C4
22	E4	D4	C4	Bb3
23	D4	C4	Bb3	A4

23

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

The image shows a musical score for four Alto Saxophones, labeled A. Sax. 1 through A. Sax. 4. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The music begins at measure 23, indicated by a bracket and the number '23' above the first staff. Each part starts with a half note (G4 for Sax. 1, F#4 for Sax. 2, E4 for Sax. 3, and D4 for Sax. 4) with a fermata, followed by a whole rest, and then a half note (G4 for Sax. 1, F#4 for Sax. 2, E4 for Sax. 3, and D4 for Sax. 4). A double bar line is present at the end of the system.